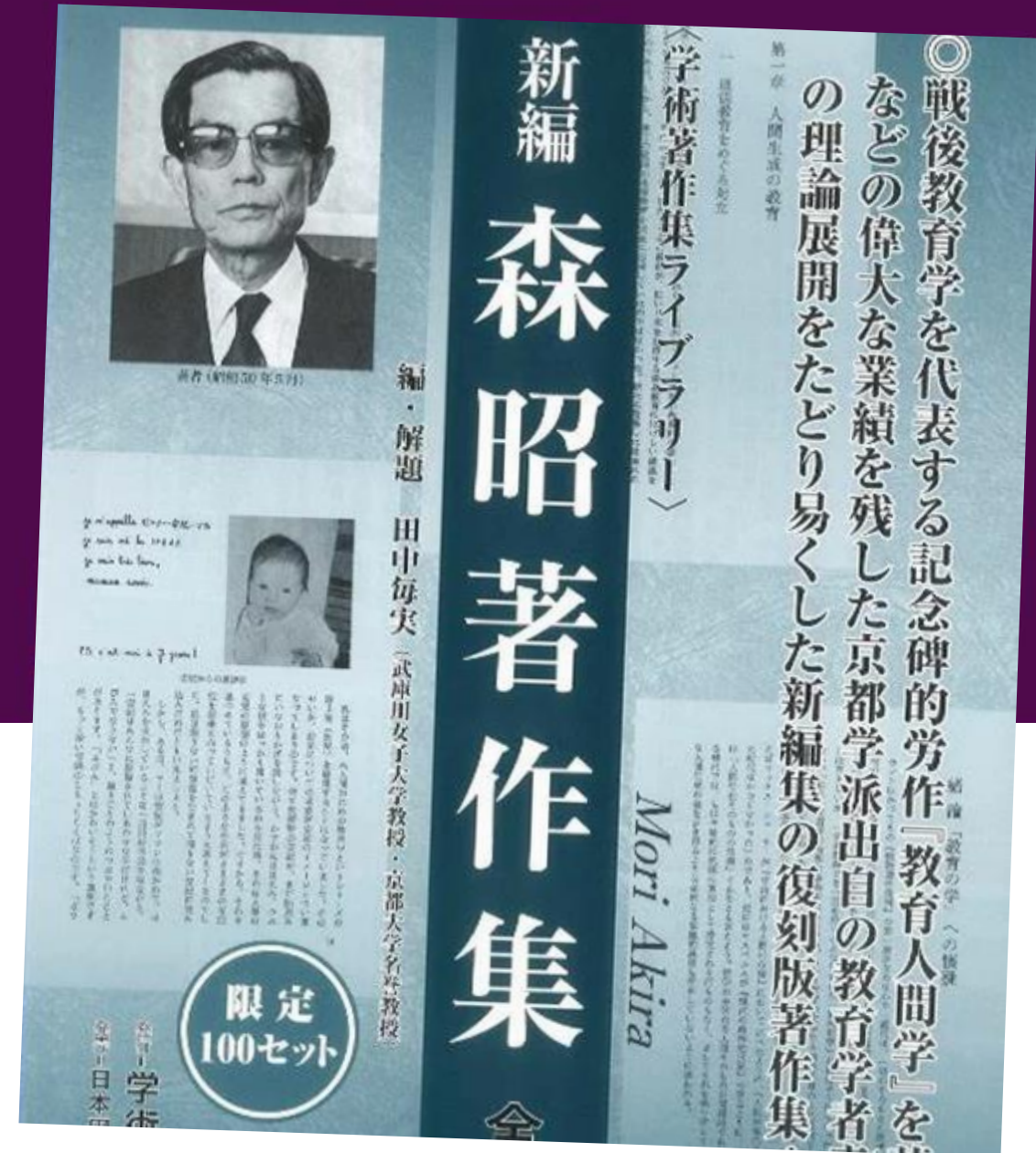




UNIVERSITY OF
PORTSMOUTH
CENTRE FOR
ACADEMIC AND
DIGITAL INNOVATION

Pitch a theorist

MORI AKIRA (NARRATIVE PEDAGOGY)

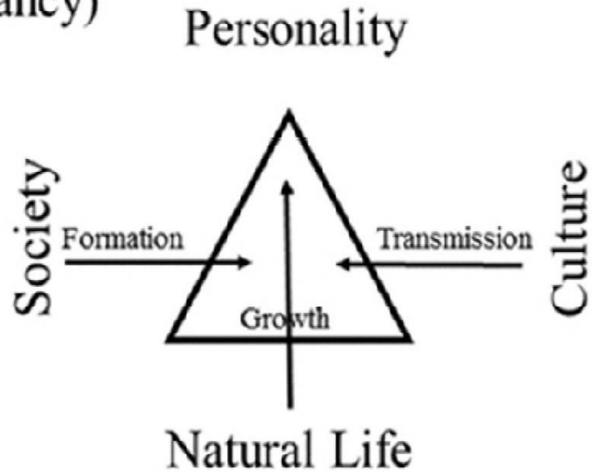


Mori Akira (1915-1976)

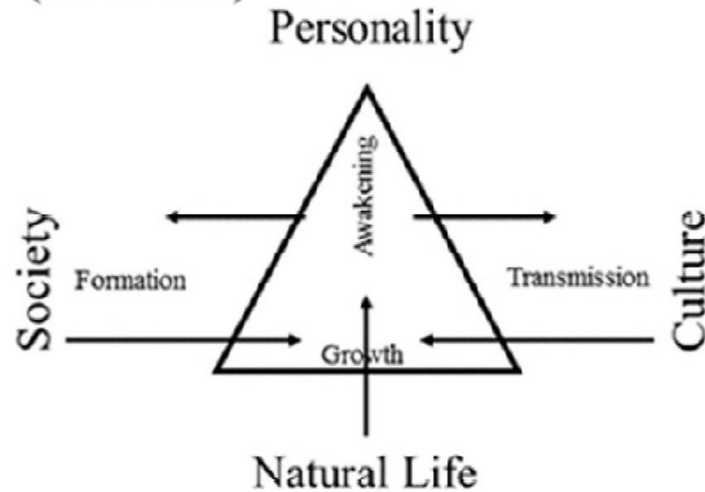
- Kyoto School philosopher of education in post-war Japan.
- Developed a holistic view of education as **becoming human**.
- Centred “personal awakening” as an educational form of self-awareness (jikaku).
- Advocated “lifestyle-centred education”: begin from students’ lived experience and develop capacity to reflect on and guide their own learning.

Mori Akira

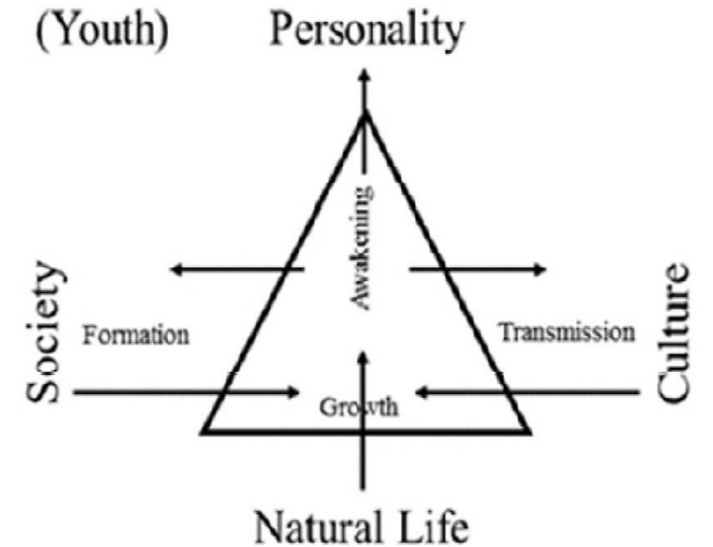
(Infancy)



(Childhood)



(Youth)



HE students in the “youth” stage: teaching should not be limited to **transmitting content** but should support identity formation.

Sevilla-Liu (2023)

- Induction activity asked students to connect their learning, goals, and university life to **their own life stories**.
- Teacher shares their own life story and learning journey.
- Students write a table of contents of their life, then short autobiographical episodes:
 - high point
 - low point
 - turning point
 - continuity point
- Prepare a presentation on **“My Story and My Learning”**, reflecting on which elements are helpful/unhelpful for the person they want to be.

Teach for self-awareness, not only for knowledge.

Education must move beyond “What should students know?” to include: “Who are they becoming?”